

AUSTIN DOUGHTY

EMC

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www.austindoughty.com



Hair: Brown

Height: 6'1"

Eyes: Green

THEATRE

A CHRISTMAS CAROL*	Tudor Apparition	Hartford Stage / Rachel Alderman
PERICLES: PRINCE OF TYRE	Lysimachus	Capital Classics / David McCamish
TWELFTH NIGHT	Malvolio	McCray Theatre / Terry Layman
OUR COUNTRY'S GOOD	2 nd Lt. Ralph Clark	Roberts Theatre / Annmarie Davis
LONG WAY 'ROUND (reading)	Dean (Lead)	Hole in the Wall Theater / Lauren Cavanaugh
REASONS TO BE PRETTY	Kent	The Hartt School / David Watson
THE CRUCIBLE	Reverend Parris	The Hartt School / Terry Layman
YOU CAN'T TAKE...YOU	Tony Kirby	The Hartt School / Alan Rust
HOW TO SUCCEED...TRYING	Bud Frump	N.E. Watson Aud. / John Knight

*u/s 1st & 2nd Solicitors and Fezziwig

FILM/TV

AFTER PARTY	Richard (Supporting)	Braindead LLC / Matthew Werner
RED, WHITE...COLORS	Alex (Supporting)	Short Film / Alexander Robertson
BRAINDEAD (upcoming)	Cult Member (Backgr.)	Braindead LLC / Matthew Werner

TRAINING

The Hartt School of Music, Dance, and Theatre – BFA Actor Training

Acting: Brian Jennings (Meisner), Diana Moller-Marino (Viewpoints)

Voice: Robert H. Davis (Linklater), Tracey Moore, Johanna Morrison

Movement/Dance: Rachel Jett (Droznin), Douglas Seldin (Stage Combat), Joni Weisfeld (Suzuki), Annmarie Davis (Alexander, Lecoq Mask Work), Grace Barton (Ballet)

Internships: TheaterWorks Hartford (Sound – Joe Staffa), Hartford Stage (Sound – Lucas Clopton & Darren Alley)

Drama Studio London – 8 Week Shakespeare Intensive

Chris Pickles, Peter Craze, Gillian King, Keith O'Brien, Emma Flett, Dewi Hughes

SPECIAL SKILLS

Dialects Upon Request; Voice: Bass/Baritone; Stage Combat: Hand to Hand Combat, Rapier & Broadsword, Cartwheel & Basic Tumbling; Improvisation Training; Jesse Pinkman Impression; U.S. Passport & Driver's License