

Ariana Ortman

EMC

Vocal Part: Mezzo (F#3-C#6)

Cell: (646)-584-0678

arianaortmann@gmail.com

Height: 5'4"

Theatre

<i>A Christmas Carol</i>	Elizabethan Ghost	Hartford Stage (dir. Rachel Alderman)
<i>Twelfth Night</i>	Viola	Roberts Theatre (dir. Terry Layman)
<i>Love's Labor's Lost</i>	Katherine	Capital Classics (dir. David Watson)
<i>Julius Caesar</i>	Calpurnia/Artemidorus	Roberts Theatre (dir. Robert Davis)
<i>The Crucible</i>	Mary Warren	McCray Theatre (dir. Terry Layman)
<i>Our Country's Good</i>	Dabby/William Faddy	Roberts Theatre (dir. Annmarie Davis)
<i>The Diviners</i>	Jennie Mae	McCray Theatre (dir. Kyle Metzger)
<i>Living History Tours</i>	Susy Clemens	Mark Twain House (dir. Tom Raines)
<i>Nine</i>	Lina Darling	Talent Unlimited (dir. Stephen Agosto)
<i>Medea</i>	Chorus Member: The Virgin	Roberts Theatre (dir. Joni Weisfeld)

Film

<i>After Party</i>	Jessica	Braindead LLC (Newark Film Festival)
Web Series: <i>Braindead</i>	Willow	Braindead LLC (SAG-AFTRA)
Upcoming: <i>Girl With</i>	The Woman	Braindead LLC

Training

The Hartt School for a BFA in Acting

Meisner: Brian Jennings, Neighborhood Playhouse NYC, Rutgers Acting Conservatory

Voice and Speech/Dialects: Robert Davis, Tracey Moore, Johanna Morrison

Alexander Tech./Suzuki Method/Stage Combat (Hand to hand, Broad Sword, Rapier): Annmarie Davis, Joni Weisfeld, Doug Seldin

Private Voice: John Tedeschi, Janelle Robinson

Droznin Movement Masterclass: Rachel Jett

Acting on Camera: Liam Toner, David Watson

Drama Studio London: Shakespeare Study Abroad (London, UK)

Peter Craze, Gillian King, Chris Pickles

Actors Technique New York (ATNY): Acting on Camera Class

Special Skills

Archery, Horseback Riding (English Saddle), Creepy Doll Eye Trick, Dialects (Standard British, Cockney, British West Country, Southern, Brooklyn, Italian, Russian, German), Bicycle Riding, New York Drivers License, U.S. Passport