

Chantelle Vant Erve

(860) 970-7711

chantelle.ve@gmail.com

Voice Type: Mezzo-Soprano w/Low Chest Belt (E3-C6)

Height: 5'9"

Theatre

Nunsense	Sister Mary Leo/ Dance Cap.	The Hartt School <i>Dir. Tracey Moore</i>
Devotion (staged reading)	Ensemble	Goodspeed Opera House <i>Dir. Maggie Burrows</i>
All Shook Up	Featured Dancer/ Ensemble	The Hartt School <i>Dir./Chor. Courtney Lane Self</i>
Curtains	Georgia	St. Raphael Theatre <i>(Canada)</i>
Evita	Ensemble	The Hartt School <i>Dir./ Chor. Ralph Perkins</i>
Man of La Mancha	Housekeeper	The Hartt School <i>Dir. Alan Rust</i>
The Belle of Tombstone	Bess Earp	The Hartt School <i>Music Dir. John Pike</i>

Training & Workshops

BFA Musical Theatre: The Hartt School

Advanced Training in Ballet, Tap, and Jazz

-Ralph Perkins, Dodie Pettit, Darlene Zoller

Choreography Workshops:

-Adam Cates, Kelli Barclay & David Krane

Voice: Mark Womack, Naomi Koch

Stratford Shakespeare Festival: Two week intensive Actor Training

Special Skills

Dance Partnering, Rhythm Tap, Experience en Pointe, Swing Experience, Dialects: Irish & British, Varsity Rugby, Great with Children, Canadian Citizen, Driver's License