



HALEY TYSON

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EMC, SAG Eligible

(806) 928-2168

haleybethtyson@yahoo.com

Hair: Brunette Eyes: Blue Height: 5'0"

THEATRE

<i>Twelfth Night</i>	Maria	The Hartt School	dir. Terry Layman
<i>Medea (upcoming)</i>	Nurse	The Hartt School	dir. Joni Weisfeld
<i>A Christmas Carol</i>	Flying Apparition (ZFX)	Hartford Stage	dir. Rachel Alderman
<i>Henry V</i>	Duke of York/Court	Hartford Stage	dir. Elizabeth Williamson
<i>Pericles</i>	Daughter Of Antiochus	Capital Classics	dir. David McCamish
<i>Julius Caesar</i>	Portia	The Hartt School	dir. Robert H. Davis
<i>The Crucible</i>	Abigail Williams	The Hartt School	dir. Terry Layman
<i>The Diviners</i>	Darlene Henshaw	The Hartt School	dir. Kyle Metzger
<i>Mad Forest</i>	Florina	The Hartt School	dir. Brian Jennings
<i>Spring Awakening</i>	Wendla Bergmann	CATS Theatre	dir. Zachery Kocurek

FILM/WEB SERIES

<i>BRAINDEAD</i> (SAG-AFTRA)	Keegan (Lead)	Braindead LLC.	dir. Reid Williams
<i>After Party</i>	Katie (Lead)	Braindead LLC.	dir. Matt Werner

TRAINING

The Hartt School of Music, Dance, Theatre- BFA Actor Training (Graduation May 2019)

Acting: Diana Moller-Marino(Viewpoints), David Watson (Stanislavsky, Commedia), Brian Jennings (Meisner)

Voice: Robert H. Davis(Linklater), Tracey Moore, Alan Rust, Johanna Morrison

Movement: Annmarie Davis(Alexander; LeCoq; Laban), Joni Weisfeld (Suzuki), Doug Seldin (Stage Combat)

Private Voice(Alto): John Tedeschi

Film: David Watson

Master Classes: Rachel Jett (Droznin Movement)

Shakespeare- Drama Studio London

SKILLS

Trained flyer with ZFX (two pint harness, basket harness), swimming, horseback riding (western style), dialects upon request (Southern, Brooklyn, Standard British), basic tumbling, Texas State Drivers License