Jayke Workman EMC

Cell: 785-760-4700

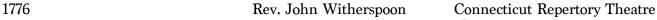
Email: jaykew@charter.net

Height: 5'10"

Voice Type: Countertenor/Tenor

Range: B3-D6

Professional Theatre



Dir. Terrence Mann

The Drowsy Chaperone Trix The Aviatrix Monomoy Theatre

Dir. Mary O'Brady

The Giver (World Premiere)

Jonas

Lyric Opera of Kansas City

MD. Paula Winans

Street Scene Willie University of Kansas Opera

Dir. Tazewell Thompson

The Music Man

Dance Ensemble

Starlight Theater

Dir. Jack Allison

Educational Theatre

9 To 5 Dance Captain/Ensemble The Hartt School

Dir. Courtney Laine Self

Man Of LaMancha Sancho (Upcoming) The Hartt School

Dir. Alan Rust

Training and Other Experience

Pursuing BFA in Musical Theater, The Hartt School Dance Audition Master Class with Adam Cates Choreography Workshop, Goodspeed Opera House

Modern, The School at TU Dance Center Ballet, Mary Harding, Dodie Pettit, Ralph Perkins Jazz, Darlene Zoller, Ralph Perkins Tap, Ralph Perkins

Special Skills

Dialects: British, Cockney, Southern, Irish, Russian, French Tumbling (Double Cartwheel, Round-off Back Handspring) Conversant in Spanish, Equestrian Training, Excellent Siri Impression