

Jayke Workman

EMC

Cell: 785-760-4700

Email: jaykew@charter.net

Height: 5'10"

Voice Type: Countertenor/Tenor

Range: B3-D6



Professional Theatre

1776	Rev. John Witherspoon	Connecticut Repertory Theatre <i>Dir. Terrence Mann</i>
The Drowsy Chaperone	Trix The Aviatrix	Monomoy Theatre <i>Dir. Mary O'Brady</i>
The Giver (World Premiere)	Jonas	Lyric Opera of Kansas City <i>MD. Paula Winans</i>
Street Scene	Willie	University of Kansas Opera <i>Dir. Tazewell Thompson</i>
The Music Man	Dance Ensemble	Starlight Theater <i>Dir. Jack Allison</i>

Educational Theatre

9 To 5	Dance Captain/Ensemble	The Hartt School <i>Dir. Courtney Laine Self</i>
Man Of LaMancha	Sancho (<i>Upcoming</i>)	The Hartt School <i>Dir. Alan Rust</i>

Training and Other Experience

Pursuing BFA in Musical Theater, The Hartt School
Dance Audition Master Class with Adam Cates
Choreography Workshop, Goodspeed Opera House

Modern, The School at TU Dance Center
Ballet, Mary Harding, Dodie Pettit, Ralph Perkins
Jazz, Darlene Zoller, Ralph Perkins
Tap, Ralph Perkins

Special Skills

Dialects: British, Cockney, Southern, Irish, Russian, French
Tumbling (Double Cartwheel, Round-off Back Handspring)
Conversant in Spanish, Equestrian Training, Excellent Siri Impression