



# Madison Vice

(442)-224-8331

[Madisonvice17@gmail.com](mailto:Madisonvice17@gmail.com)

Soprano with belt

EMC

## *Regional/Stock Theatre*

<b>The Proxy Marriage*</b>	Bridey Taylor(lead)	<b>Goodspeed Festival of New Musicals</b> (Dir. Igor Goldin)
<b>A Midsummers Night's Dream</b>	Peaseblossom	<b>Hartford Stage</b> (Dir. Darko Tresnjak)
<b>The River</b>	Another Woman	<b>TheaterWorks- Hartford</b> (Dir. Rob Ruggiero)
<b>The Lost Colony</b>	Eleanor Dare(lead)	<b>The Lost Colony</b> (Dir. Ira David Wood III)
<b>A Midsummers Night's Dream**</b>	Titania	<b>Waterside Theater</b>
<b>The Tempest</b>	Sprite	<b>Monomoy Theatre</b>
<b>The Drowsy Chaperone</b>	Ensemble	<b>Monomoy Theatre</b>

## *Educational Theatre*

<b>The Rocky Horror Show</b>	Janet Weiss	<b>The Hartt School</b>
<b>A Man of No Importance</b>	Adele Rice	<b>The Hartt School</b>
<b>Crimes of the Heart</b>	Babe	<b>The Hartt School</b>
<b>Into the Woods</b>	Cinderella	<b>Palomar College</b>

## *Film*

<b>Playing with Beethoven</b>	Jane	<b>Heart On Fire Productions</b> (Dir. Jenn Page)
<b>ABC en Espanol</b>	Ruth	<b>New York Film Academy Student Film</b>

## *Training/Education (Hartt School of Music, Dance, and Theatre)*

**Vocal Training:** John Tedeschi, Jeanine Pardey, Robert Felstein, Johanna Morrison

**Acting Training:** Alan Rust, Eric Ort, David Watson

**Dance Training:** Ballet, Tap, Jazz- Ralph Perkins, Grace Harvey, Dodie Petit

**Film Training:** Scott Reiniger, Jason Murphy, Ivar Brogger, Dan Shaner- American Academy of Dramatic Arts, Los Angeles

## *Special Skills*

Pass in Unarmed Stage Combat by the SAFD, 2018; Drivers License and Passport; Good with Kids; Dialects(Standard British, Cockney, Southern, Irish); basic guitar and piano

\* **Staged Reading**    \*\***Professional Theatre Workshop, 2018**