# MARK LAWRENCE

#### **EMC**

(603) 548-0158 markglawrence@aol.com

Hair: Brown Eyes: Hazel Height: 5'7"

## **REGIONAL THEATRE**

| A Christmas Carol        | Mr. Topper; Dick Wilkins; u/s Mr. Marvel | Hartford Stage Co.           | dir. Rachel Alderman      |
|--------------------------|--|------------------------------|---------------------------|
| Henry V                  | Michael Williams; Sir Thomas Grey        | Hartford Stage Co.           | dir. Elizabeth Williamson |
| As You Like It           | Corin                                    | Monomoy Theatre              | dir. Terry Layman         |
| Little Shop of Horrors   | Orin Scrivello, et. al                   | Monomoy Theatre              | dir. Marsha Korb Predovic |
| Johnny on a Spot         | Chief Logan                              | Monomoy Theatre              | dir. MichaelJohn McGann   |
| The Tempest              | Ship Master                              | Monomoy Theatre              | dir. Robert H. Davis      |
| 25th Annual Spelling Bee | Principal Panch                          | Derryfield Repertory Theatre | dir. Christopher Kiley    |
| Hairspray                | Sketch                                   | Derryfield Repertory Theatre | dir. Lindsay Hackney      |

## **EDUCATIONAL THEATRE**

| Twelfth Night | Feste          | The Hartt School |
|---------------|----------------|------------------|
| Julius Caesar | Brutus         | The Hartt School |
| The Diviners  | Basil Bennet   | The Hartt School |
| The Crucible  | Judge Hathorne | The Hartt School |
| Terminating   | Hendryk        | The Hartt School |

## **TRAINING**

The Hartt School, University of Hartford — BFA Actor Training, Class of 2019

Acting: Brian Jennings (Meisner), Diana Moller-Marino, David Watson

Voice: Robert H. Davis, Alan Rust, Tracey Moore

Movement: Annmarie Davis, Joni Weisfeld (Suzuki), Grace Harvey (Ballet)

Combat: Douglas Seldin

Master Classes: Rachel Jett (Droznin Movement), Shawn-Caulin Young

Drama Studio London — Classical Shakespearean Acting Intensive, 2018

Gillian King, Chris Pickles, Peter Craze, Illona Linthwaite, Keith O'Brien, Emma Flett, Dewi Hughes

#### **SKILLS**

Vocal range — bass/baritone; improvisation; mask — character, neutral; whistling; juggling; trained flyer with ZFX; basic tumbling; basic combat — hand to hand, rapier and dagger; dialects — Standard British, Cockney, New York, Southern American; swimming; hiking; CT driver's license, US passport.