

Nicholas Gonzalez

EMC

(516) 353-7516

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Tenor (A2-Db5)

Regional Theatre/Stock

<i>Sweeney Todd</i>	Adolfo Pirelli	Connecticut Repertory Theatre dir. Peter Flynn
<i>The Proxy Marriage</i>	Ensemble	Goodspeed Opera House dir. Igor Goldin
Interlakes Summer Theatre – Meredith, NH		
- <i>Cats</i>	Macavity/Plato	dir. Chaz Wolcott
- <i>Joseph...Dreamcoat</i>	Naphtali	dir. Michael Stoddard
- <i>South Pacific</i>	Seabee/Ensemble	dir. Brian Feehan

Educational Theatre

<i>The Rocky Horror Show</i>	Frank N Furter	Kent McCray Theatre dir. Annmarie Davis
<i>Sweet Charity</i>	Ensemble	Millard Theatre dir. Alan Rust

Workshops/Readings

<i>The Pansy Craze</i>	Marsha P. Johnson	Tumblebrook Estates dir. Michael Teger & Stuart Youse
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Training/Masterclasses

"Working with the Choreographer" MD Intensive
Kelli Barclay & David Krane
Goodspeed Opera House

The Hartt School – BFA Musical Theatre

Dance: Catherine Murphy (Graham, Kinesiology, Laban) Ralph Perkins (Tap)
 Darlene Zoller, Courtney Laine Self (Jazz) Dodie Pettit (Ballet)

Acting: Eric Ort, Christopher Tramantana (Shakespeare) Tracey Moore (Speech)
 Diana Moller-Marino (Viewpoints)

Voice: Tracey Marble, Robert Feldstein, Melanie Guerin, Nancy Brandenburg Ferretti

Special Skills: rapping, 10+ years of Jazz dance, natural hip hopper (popper & locker), Black Belt in Tae Kwon Do, Standard Latin American Accent (and various others upon request), Stage Managing (Hartt), NYS Driver's License, I know the secret to a good hug.