

MATT WERNER

EMC ~ SAG Eligible

mtthwwnr1@gmail.com

412.770.8351

Vocal Range: Baritone

Height: 5' 11

Regional

A Christmas Carol

Male Swing

Hartford Stage Company/ Rachel Alderman

As You Like It

Touchstone

Monomoy Theater/ Terry Layman

Scapino

Leandro

Monomoy Theater

Guys And Dolls

Ensemble

Monomoy Theater/ Kyle Brand

Major

Julian

Pittsburgh Fringe Festival

Immersive

Enter The Imaginarium

Muni

Bricolage Theater Company

Educational

Julius Caesar

Casca

The Hartt School

Twelfth Night

Duke Orsino

The Hartt School

reasons to be pretty

Greg

The Hartt School/ David Watson

Mad Forest

Ensemble

The Hartt School/ Brian Jennings

Web-Series

BRAINDEAD (Post-Production)

Lead

Braindead LLC (SAG-AFTRA)

Film

After Party (Short)

Supporting

Newark IFF Youth Festival

Psyche (Short)

Supporting

Mamoka Studios

Education and Training

The Hartt School of Music, Theater, and Dance

B.F.A Actor Training Class of 2019

Acting: David Watson (Mask, Acting for the Camera)

Diana Moller-Marino (Viewpoints)

Brian Jennings (Meisner)

Voice: Alan Rust; Robert H. Davis

Movement: Annmarie Davis (Laban, Lecoq, Alexander Technique)

Stage Combat: Doug Seldin

Drama Studio London

Shakespeare Intensive: Gillian King, Peter Craze, Chris Pickles

Special Skills

Droznin Movement (Masterclass w/ Rachel Jett), Basic Tumbling, Accents and Dialects; Standard British, Brooklynese, Standard Southern, Aerial Silk Dancing